

1901
Apr. 20
LoChL

THE COLLECTION OF

Water Colour Drawings

OF THE LATE

CHARLES LANGTON, Esq.

On Saturday, April 20, 1901

1901
Apr. 20
Lochl

CATALOGUE OF

The Choice Collection of

WATER COLOUR DRAWINGS

OF

CHARLES LANGTON, ESQ., J.P., D.L.

DECEASED

Late of Barkhill, Aigburth, near Liverpool:

WHICH (by Order of the Executors)

Will be Sold by Auction by

L. 59048

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 20, 1901.

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

— 0 —

- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 20, 1901,

AT ONE O'CLOCK PRECISELY.

WATER COLOUR DRAWINGS.

15. 15. 1 TINTERN ABBEY W. BENNETT.
13½ in. by 21 in. *Perman.*

11. 11 2 BOLOGNA R. P. BONINGTON.
10 in. by 7½ in. *Agnew.*

10. 10 3 THE SEA SHORE, Brittany R. P. BONINGTON.
4¾ in. by 8¼ in. *Palser.*

11 - 6 4 AN ARCHWAY R. P. BONINGTON.
6¾ in. by 4½ in. *Wallis.*

17. 17 5 WALTON-ON-THAMES SIR A. W. CALLCOTT, R.A.
6 in. by 8½ in. *Clarke.*

CARLANDI.

3. 3 .

6 OETIA

12 in. by $19\frac{1}{2}$ in.*Agnew.*

W. S. COLEMAN.

- 12 .

7 A RUSTIC MAIDEN

9 in. by $6\frac{1}{2}$ in.*do*

E. W. COOKE, R.A., 1863.

6. 16. 6

8 FECAMP FISHING-BOATS

 $6\frac{1}{2}$ in. by $5\frac{1}{4}$ in.*do*

T. S. COOPER, R.A., 1839.

58. 16 .

9 CANTERBURY MEADOWS

 $10\frac{1}{2}$ in. by $16\frac{1}{2}$ in.*do*

J. S. COTMAN.

13. 13 .

10 BREASTING THE WAVE

 $6\frac{1}{4}$ in. by 9 in.*From the Collection of A. G. Kurtz, Esq., 1891**do*

D. COX.

11 - 6

11 CROSSING CONWAY SANDS

7 in. by $10\frac{1}{4}$ in.*Leggatt.*

D. COX.

26. 5 .

12 HAYMAKING

 $10\frac{1}{4}$ in. by 15 in.*Agnew.*

D. COX, 1830.

89. 5 .

13 A MOORLAND, with sheep

6 in. by $9\frac{1}{2}$ in.*do*

D. COX.

15 · 15 · 14 ETON

9 in. by 14 in.

Agnew.

D. COX.

22 · / · 15 ON THE MOORS

7 in. by 10½ in.

Beever.

D. COX.

84 · - · 16 THE CHURCH WALL AND LANE, Bettws-y-Coed

7½ in. by 10½ in.

Agnew

D. COX.

11 · 11 · 17 DIEPPE

3 in. by 5 in.

do

D. COX.

6 · 6 · 18 CADER IDRIS—*sepia*

6½ in. by 9 in.

Leggatt.

D. COX.

5 · 5 · 19 CROSSING THE SANDS—*sepia*

5½ in. by 9 in.

do

D. COX.

8 · 8 · 20 CARNARVON CASTLE—*sepia*

5½ in. by 9 in.

do

P. DE WINT.

84 · · 21 HAYMAKING

10 in. by 16½ in.

Exhibited at Glasgow, 1888

Agnew.

F. DIDAY.

8 . 14 . 6 22 THE LAKE OF GENEVA
11 in. by 14 in.

Earle

F. DIDAY.

2 . 12 . 6 23 THE COURSE OF THE AAR, near Handeck
11 in. by 14 in.

Crossman

A. DE PRADES, 1856.

5 . 15 . 6 24 IN THE TRENCHES: Crimea
9 in. by 15½ in.

Agnew

A. DE PRADES.

7 . 7 25 ROYAL HORSE ARTILLERY GOING INTO ACTION: Crimea
9 in. by 15½ in.

do

E. DUNCAN.

9 . 9 26 LUDLOW CASTLE
14 in. by 21½ in.

Misell

E. DUNCAN, 1864.

21 27 SWANSEA BAY
11¼ in. by 23 in.

Agnew

E. DUNCAN, 1860.

17 . 17 28 THE HAUNT OF THE WILDFOWL
8½ in. by 19½ in.

*do**Exhibited at the Jubilee Exhibition, Manchester, 1887*

E. DUNCAN, 1854.

do

8 . 8 29 OFF SCARBOROUGH: A Rainbow
5½ in. by 8½ in.

E. DUNCAN, 1857.

12 · 12 · 30 RYDE PIER

7½ in. by 10½ in.

Leggatt.

W. EDEN.

3 · 13 · 6 31 THE SWAN INN, Pangbourne

11½ in. by 18½ in.

Brasch.

COPLEY FIELDING.

304 · 10 · 32 A PASSING SHOWER: Surrey Downs

17½ in. by 30½ in.

*Exhibited at Glasgow, 1888**Agnew.*

COPLEY FIELDING.

472 · 10 · 33 LOCH ETIVE

21½ in. by 30 in.

*Exhibited at the Art Treasures Exhibition, Manchester,
1857**Exhibited at Dublin, 1865**Exhibited at the Jubilee Exhibition, Manchester, 1887**do*

COPLEY FIELDING.

78 · 15 · 34 THE PILOT BOAT

11½ in. by 16 in.

Agnew.

COPLEY FIELDING.

141 · 15 · 35 A CUMBERLAND MOOR

11½ in. by 15½ in.

do

COPLEY FIELDING, 1857.

110 · 5 · 36 BEN LOMOND

7 in. by 10 in.

do

BIRKET FOSTER.

294 . . 37 THE BRIDGE OVER THE STREAM
11 in. by 15 in.

Agnew.

BIRKET FOSTER.

47 . 5 . 38 BARNOGIE CASTLE, Firth of Forth
6½ in. by 14 in.

Mc Lean

BIRKET FOSTER.

19 . 19 . 39 RICHMOND PARK
5 in. by 7½ in.

Perman

BIRKET FOSTER.

54 . 12 . 40 A GIRL AT A STILE
6½ in. by 5¼ in.

do

BIRKET FOSTER.

33 . 12 . 41 TWILIGHT
4 in. by 10½ in.

Agnew.

BIRKET FOSTER.

39 . 18 . 42 SUNRISE
5 in. by 7 in.

Leggatt.

BIRKET FOSTER.

48 . 6 . 43 SUNSET
5 in. by 7 in.

Agnew.

BIRKET FOSTER.

34 . 13 . 44 AUTUMN TINTS
3 in. by 7¼ in.

do

BIRKET FOSTER.

29.8 . 45 STREATLEY WEIR; and CROSSING THE STREAM—two in one frame

Tyser.

G. A. FRIPP, 1852.

16.16 . 46 BEN CRUACHAN AND THE BLACK MOUNT
12 in. by 25 in.

Agnew.

L. GALLAIT.

4.14.6 47 COLUMBUS AND A CHILD
7½ in. by 5 in.

Wpperton.

SIR J. GILBERT, R.A., 1861.

15.15 . 48 THE DEATH OF THE TALBOTS
10 in. by 16 in.

Leggatt.

F. GOODALL, R.A.

54.12 . 49 HUNT THE SLIPPER

7¼ in. by 11 in.

Exhibited at the Jubilee Exhibition, Manchester, 1887

Benson.

G. L. HALL, 1862.

2.12.6 50 A COAST SCENE

8½ in. by 19 in.

Dunn.

J. D. HARDING.

15.15 . 51 DARBURY PARK

20½ in. by 16½ in.

Musell

J. R. HERBERT, R.A., 1838-1857.

6.6 . 52 BEPPO

11½ in. by 9 in.

do

H. G. HINE, 1862.

22 . 1 . 53 HASTINGS

10½ in. by 18 in.

Tooth.

A. W. HUNT, 1855.

46 . 4 . 54 MOEL SIABOD FROM CAPEL CURIG

8 in. by 12½ in.

From the Collection of T. E. Plint, Esq., 1862

Gooden.

JULES LESSORE, 1871.

6 . 6 . 55 BOATING

12½ in. by 8½ in.

Wallis.

J. F. LEWIS, R.A.

157 . 10 . 56 THE HALT IN THE DESERT

22½ in. by 16 in.

Exhibited at the Art Treasures Exhibition, Manchester,
1857

Exhibited at Dublin, 1865

Exhibited at the Jubilee Exhibition, Manchester, 1887

Exhibited at Glasgow, 1888

Agnew.

J. F. LEWIS, R.A., 1820.

12 . 12 . 57 THE DYING CHAMOIS: Botzen

10½ in. by 13½ in.

Exhibited at the Art Treasures Exhibition, Manchester,
1857

Exhibited at the Jubilee Exhibition, Manchester, 1887

do

H. S. MARKS, R.A.

6 . 6 . 58 STUDIES OF CRANES—three in one frame

Samson.

C. G. LEWIS.

12. 12. 59 THE VIGIL

7½ in. by 6 in.

Agnew.

E. LUNDGREN.

5. 15. 6

60 A SPANISH GIRL

14 in. by 11½ in.

do

E. LUNDGREN.

8. 8.

61 SPANISH BEAUTY

14 in. by 11½ in.

Mafferton.

SIR J. E. MILLAIS, P.R.A.

110. 5.

62 MY FIRST SERMON

9½ in. by 6½ in.

*Exhibited at the Grosvenor Gallery, 1886**Exhibited at the Jubilee Exhibition, Manchester, 1887**Exhibited at Glasgow, 1888*

Agnew.

SIR J. E. MILLAIS, P.R.A.

94. 10.

63 MY SECOND SERMON

9½ in. by 6½ in.

*Exhibited at the Grosvenor Gallery, 1886**Exhibited at the Jubilee Exhibition, Manchester, 1887**Exhibited at Glasgow, 1888*

do

SIR J. E. MILLAIS, P.R.A.

178.

10.

64 THE ORDER OF RELEASE

5¼ in. by 4 in.

*Exhibited at the Grosvenor Gallery, 1886**Exhibited at the Jubilee Exhibition, Manchester, 1887**Exhibited at Glasgow, 1888*

do

SIR J. E. MILLAIS, P.R.A.

136 . 10 . 65 THE PROSCRIBED ROYALIST

Agnew.

5 $\frac{3}{4}$ in. by 4 in.*Exhibited at the Grosvenor Gallery, 1886**Exhibited at the Jubilee Exhibition, Manchester, 1887**Exhibited at Glasgow, 1888*

SIR J. E. MILLAIS, P.R.A.

210 . - . 66 THE HUGUENOT

do

5 in. by 3 $\frac{1}{4}$ in.*Exhibited at the Grosvenor Gallery, 1886**Exhibited at the Jubilee Exhibition, Manchester, 1887**Exhibited at Glasgow, 1888*

W. MILLAIS.

17 . 17 . 67 EAST LYNNE, Devon

Tooth.

19 in. by 28 in.

W. J. MULLER.

16 . 16 . 68 A LANDSCAPE, with cottage

Agnew.

6 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in.

M. L. NORIE.

2 . 12 . 6 69 "THE GLOAMIN": A Tweedside Dream

Brasch.

21 $\frac{1}{2}$ in. by 29 $\frac{1}{2}$ in.*Exhibited at Glasgow, 1888*

S. PROUT.

162 . 15 . 70 NUREMBERG

Agnew.

26 in. by 38 in.

*Exhibited at the International Exhibition, 1862**Exhibited at Dublin, 1865**Exhibited at the Jubilee Exhibition, Manchester, 1887**Exhibited at Glasgow, 1888*

S. PROUT.

94.10.71 THE GRAND CANAL, Venice: The Moncenigo Palace, Lord
Byron's residence *Agnew.*
Exhibited at the Art Treasures Exhibition, Manchester,
1857

S. PROUT.

38.17.72 ANTWERP
20½ in. by 10½ in.
Exhibited at Glasgow, 1888

Leggatt.

S. PROUT.

73.10.73 A CHURCH PORCH: ROUEN
15 in. by 10½ in.

Tooth.

S. PROUT, 1851.

304.10.74 THE CATHEDRAL PORCH, Chartres
18 in. by 13 in.

Agnew.

S. PROUT.

42. . 75 MARTIGNY
12¾ in. by 8½ in.

do

S. PROUT.

37.16.76 DOVER OLD PIER
9½ in. by 14½ in.

do

S. PROUT.

17.17.77 ITALIAN, FRENCH AND ENGLISH LANDSCAPES—nine in one frame *do*

E. RICHARDSON.

5.5.78 KILCHURN CASTLE, Loch Awe
7 in. by 11½ in.

Tyler.

- 5 . 5 . 79 THE RHINE E. RICHARDSON.
7 in. by 11½ in. *Tyser.*
- 6 . 6 . 80 WINDSOR E. RICHARDSON.
5 in. by 8 in. *Pelkington*
- 136 . 10 . 81 Como T. M. RICHARDSON, 1843.
15½ in. by 24 in. *Dunthorne.*
Exhibited at the Jubilee Exhibition, Manchester, 1887
- 24 . 3 . 82 BALLACHULISH AND PASS OF GLENCOE T. M. RICHARDSON, 1848.
7 in. by 18 in. *Agnew.*
Exhibited at Glasgow, 1888
- 18 . 18 . 83 A HIGHLAND BRIDGE T. M. RICHARDSON, 1859.
8 in. by 21½ in. *Misell.*
- 4 . 4 . 84 THE RIVER ORCHY T. M. RICHARDSON.
5½ in. by 9 in. *Matsegata*
- 8 . 8 . 85 BONCHUECH T. M. RICHARDSON.
5½ in. by 9 in. *Taylor.*
- 7 . 7 . 86 MARTELLO TOWER, Hastings T. M. RICHARDSON.
5½ in. by 9 in. *Richardson.*

D. ROBERTS, R.A., 1831.

210 . . 87 THE TERRACE: HEIDELBERG

18½ in. by 13 in.

*Exhibited at the Art Treasures Exhibition, Manchester,
1857*

Agnew.

D. ROBERTS, R.A., 1843.

21 . . 88 PHILAE

13½ in. by 19 in.

Exhibited at Dublin, 1865

do

D. ROBERTS, R.A., 1837.

178 . 10 . 89 A PROCESSION AT SEVILLE

10 in. by 15 in.

Exhibited at Glasgow, 1888

do

D. ROBERTS, R.A.

29 . 8 . 90 MALINES

12 in. by 9 in.

Exhibited at Dublin, 1865

do

T. L. ROWBOTHAM, 1847.

5 . 15 . 6 91 A RIVER SCENE

5 in. by 9 in.

Dunthorne

F. SMALLFIELD.

3 . 13 . 6 92 WOOD-ANEMONE, EUPHORBIA, AND WILD APPLE BLOSSOM

6½ in. by 5 in.

do

C. STANFIELD, R.A.

3 . 13 . 6 93 THE WINDMILL

4 in. by 6¼ in.

Agnew.

T. STOTHARD, R.A.

1. 5. 94 AN ILLUSTRATION TO THE 'FAERIE QUEENE'

5½ in. by 3 in.

From the Collection of S. Rogers, Esq., 1856

Young

2. 12. 6 95 THE ESCAPE

W. H. SULLIVAN.

8½ in. by 15 in.

Agnew

8. 8. 96 RUSSIAN POET

N. SWERTCHKOFF.

8 in. by 12½ in.

Exhibited at the International Exhibition, 1862

Turner

2. 12. 6 97 THE FLOWER-GIRL

J. TAPIRO.

14½ in. by 9½ in.

Benson

2. 12. 6 98 THE BRIGAND

J. TAPIRO.

14½ in. by 9½ in.

Dunthorne

15. 15. 99 THE COMBAT

F. TAYLER.

5½ in. by 7¾ in.

Harrison

7. 17. 6 100 OTTER-HOUNDS; and GOING TO THE MEET—two in one frame

F. TAYLER.

Pilkington

H. TENKATE, 1864.

67. 4. { 101 RELATING THE STORY
2 9 in. by 13 in.
102

Agnew.

H. TENKATE, 1864.

102 THE GAMBLERS

9 in. by 13 in.

F. W. TOPHAM, 1863.

7.17.6 103 THE HAYMAKER

14 in. by 10 in.

Dunn.

J. M. W. TURNER, R.A.

65.2 . 104 EVENING SUN: Sion, Rhone Valley

5½ in. by 7½ in.

Agnew.

J. M. W. TURNER, R.A.

210 . . 105 CARLISLE

3¼ in. by 5½ in.

Engraved in Turner's 'England and Wales'

do

J. M. W. TURNER, R.A.

126 . . 106 LOCH AWE

3¼ in. by 5½ in.

Wallis.

F. WALKER, A.R.A.

10 . 10 . 107 AN ALGERIAN SMOKER

9¼ in. by 7 in.

Leggatt.

W. WARD.

1 . 11 . 6 108 THE DEAD KINGFISHER

6 in. by 8½ in.

Bell.

J. D. WATSON, 1864.

11 . 11 . 109 A GARLAND OF LOVE

13 in. by 9½ in.

Miseell.

J. D. WATSON, 1864.

8 . 8 . 110 A CROWN OF LOVE
 $8\frac{1}{2}$ in. by 6 in.

Miscell.

J. W. WHITTAKER, 1862.

19 . 19 . 111 THE VALE OF CONWAY, from Pentrevoelas
 $11\frac{1}{2}$ in. by 19 in.
Exhibited at Dublin, 1865

Agnew.

J. W. WHITTAKER, 1864.

23 . 2 . 112 A WELSH MOORLAND
 $12\frac{1}{2}$ in. by 25 in.

Aston.

O. WILLIAMSON.

6 . 16 . 6 113 AUTUMN GLOOM
 7 in. by 10 in.

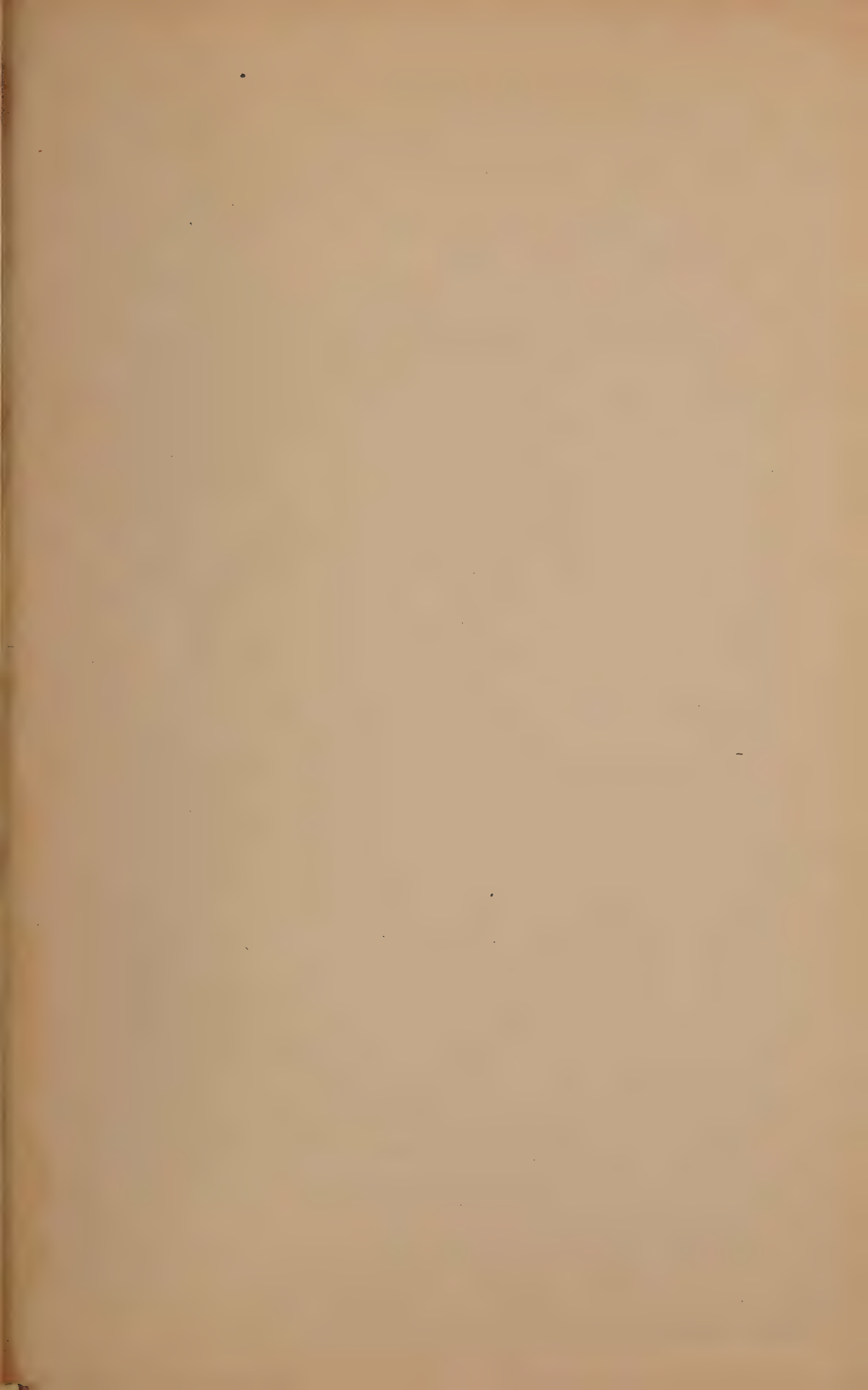
Benson.

O. WILLIAMSON.

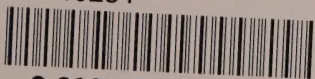
6 . 16 . 6 114 COMING FROM THE PASTURE
 7 in. by 10 in.

St. Hense.

FINIS.



1901 Apr. 20 LoChL c.1
Christie, /Choice collection of wa
87-P10291



3 3125 01159 9907

